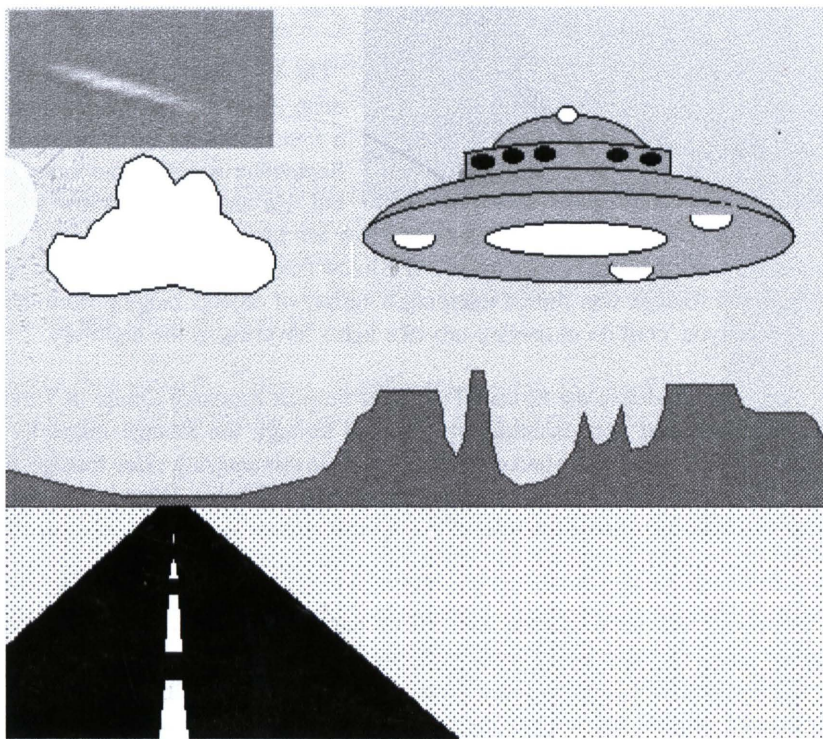


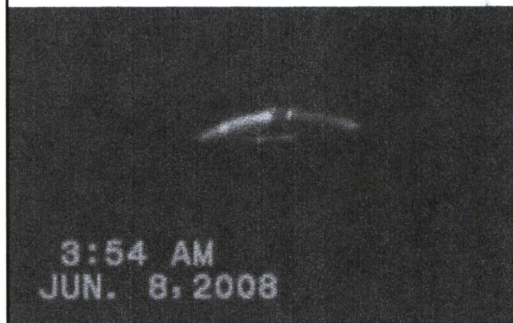
# AMSKAYA



**Newsletter of the STAR Fellowship**

## UFOS STILL BEING SEEN

Reports have been made of a number of UFOs from various places in the latter part of last year and this year. This remarkable video of a craft was made in Turkey, reported on the *Ufodata* web site ([www.ufodata.com](http://www.ufodata.com)) in October:

**'Flying saucer' filmed in Turkey**

"This astonishing video footage is claimed to be the 'most important images of a UFO ever filmed'. The shots were captured by night guard Yalcin Yalman in a compound in Turkey earlier this year.

"The 42-year-old and a number of residents claim the UFOs were spotted over a four month period between May and September near the compound in Istanbul. He said: 'I don't know what these

things are. We filmed them several times and they are totally unknown to us. I was very excited when I saw them and I want the world to know that UFOs do exist'. Almost two-and-a-half hours of footage was filmed featuring a variety of objects ranging from incredible flying saucer-type 'craft' to clustering orb-like lights hovering in the night sky.

"The clips were handed to the Sirius UFO Space Science Research Centre in Turkey who interviewed witnesses and painstakingly combed through the footage frame by frame. International UFO researcher Haktan Akdogan said: 'In this amazing video footage, physical forms of UFOs and their metallic structures are clearly noticeable. What is more important is that in the close-up of some footages of the objects, entities in them can be distinctly made out.'

"He continues: 'We have spoken with all of the witnesses and had detailed analysis conducted on all two-and-a-half hours of footage. After conducting all of the analysis we came to the conclusion that this video footage is 100 per cent genuine. The objects filmed are structured objects and are not the result of misidentification or natural phenomena, aircraft or astronomical objects. They are not the results either of any kind of computer animation. Now is it a time for world governments to acknowledge the reality of UFOs.' He added: 'The images captured on film are expected to have a tremendous impact throughout the world and they are the most important UFO images ever caught on camera.'

"The footage was revealed at the *UFO Data Magazine* annual conference in Pontefract, West Yorks, on October 25. And it has earned the seal of approval from British experts. *UFO Data Magazine* editor Russell Callaghan said: 'This video footage from Turkey, if authentic,

represents a serious challenge to science. I can honestly say that this footage is truly unique.'"

In November *The Sun* carried this report:

"A shining beam blasts earthwards from what looks like a hovering UFO, in another astounding sighting. A clip handed to *The Sun* shows the white dot hanging motionless in the air before a shot of white light emits from the orb, hitting the earth. Just a few seconds later a red beam comes firing from the object before the silent orb disappears.

"Zoe Salthouse, 20, captured this incredible footage a couple of weeks ago while sitting in a friend's back garden. The student nurse from New Moston, Manchester, was sitting with friends in nearby Alcrington when she saw the light. She said: "I got out my mobile phone straight away and started filming. It was eerie and strange - but then the light came out we were all shocked.

"Everything was pitch black apart from the dot. When the light beams came out it seemed to just shoot down to the ground and disappear. I don't know what it was, but it didn't look man-made. I am a pretty level headed girl, but what I saw defies explaining. It is the latest in a string of astonishing sightings up and down the country.

"On Tuesday (Nov 4) Shellie Willams, 20, and her mum Betty, 53, filmed what they thought was a UFO shooting a beam of light at the ground in the skies over Bristol."

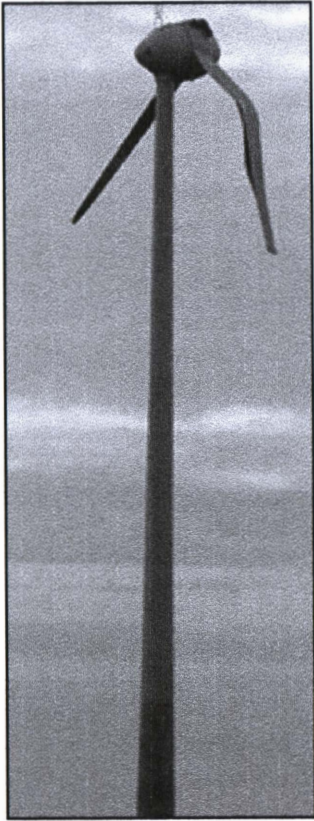
However, there are sometimes UFO incidents which do not seem to involve craft and seem to have different characteristics. One such seems to be the incident on January 7th, headlined in *The Sun* as "UFO hits wind turbine", with a large picture of a turbine with a damaged blade and one missing, and the *Today* radio programme also featured it. A number of things were seen in the sky at the time it happened, but none seemed to resemble craft, rather "balls of light" and similar descriptions. The *Daily Mail* carried this report:

"UFO blamed for wrecking wind turbine after 65ft-long blade is ripped off.

"An investigation was underway today into how a wind turbine had a 65ft-long blade torn off - after locals claimed UFOs were behind it. Baffled residents of Conisholme, Lincolnshire, had reported strange 'flashing orangey-yellow spheres' striking the generator the evening before the mystery incident. Then, at 4am, locals heard a 'massive bang' and reported lights in the vicinity of the noise. By dawn the 290ft-tall turbine was a wreck, with one of its three blades twisted while another was missing. It was later found on the ground nearby. There







were no reports of low-flying aircraft in the area at the time of the incident on Sunday morning. The RAF, which bases its Red Arrows at nearby Scampton, said they did not have any flights at the weekend.

"Ecotricity, the company that owns the windfarm, admitted: 'We don't know what caused the problem. We are investigating. This kind of thing has never happened to us before.'

The damage was described by the Health and Safety Executive as a 'unique incident'.

"But many locals are now pointing the blame at the 'Octopus UFO' – so named because of the tentacles and how the lights appeared joined in formation. Robert Palmer, 66, leader of East Lindsey District Council and member of Lincolnshire County Council, said he saw a bright white light with an orange edge as he drove close to the turbine on Sunday morning.

Mr Palmer, who also runs a turkey farm, said: 'I saw a white light. It seemed to be above or in the direction of the wind turbine. My wife said it was like the North Star but then it should have been behind us and the light was too low. I don't know what it was. Whether it was a large plane, but it didn't seem to be moving. I have also heard that there was

something structurally wrong (with the turbine). If it was frozen and there was a defect, the blade could have shattered.'

"He added: 'I would be very interested to find out what it was. If we are being looked at by other people, by other planets, it would be interesting to find out why they have chosen this part of the country. It's a rich agricultural part of the country and we have got a concentration of turbines here which may have fascinated them. You just don't know, do you? I am not counting it out that it was a UFO. There are things out there that you cannot explain.'

"Others told how the lights looked like balls of flames. Lesley Whittingham, 71, who took a picture of the light said: 'It looked like a giant explosion in the air.' John Harrison, another witness, described how he looked out of his landing window and saw a 'massive ball of light with tentacles going right down to the ground'



over the wind farm. He told *The Sun*: 'It was huge. With the tentacles it looked just like an octopus.' UFO expert Russ Kellett said: 'We are very, very excited about this.'

"The Ministry of Defence said it was not looking into the incident. A spokesman said: 'The MoD examines reports solely to establish whether UK airspace may have been compromised by hostile or unauthorised military activity. Unless there's evidence of a potential threat, there's no attempt to identify the nature of each sighting reported.'"

The nature of the objects seen - balls of light or fire - would seem to be more likely to be earthlight phenomena, as researched by Paul Devereux, rather than craft - light and electrical phenomena caused by fault lines and stresses in the earth - and in fact Devereux mentions the fault lines in Lincolnshire in his research. He went far too far in attempting to encompass all sightings in this, but nevertheless did establish earth lights as a real phenomenon, and it seems likely that this is responsible for the damage to the turbine rather than an aggressive act on the part of an extraterrestrial - and an accidental crash would have resulted in wreckage.

## THE KEARNEY INCIDENT

by Reinhold Schmidt

(from *A Pawn of His Creator*, by David Kammerer)

On a misty November 5, 1957, I finished my work about 2:30 p.m. It had been a busy day of inspecting fields of milo and corn a few miles from Kearney, Nebraska, which is about thirty miles from Kenesaw, my birthplace. (Incidentally, Kearney is the exact center of the United States, being just 1,733 miles from both San Francisco and Boston.) I was driving near an old sand bed on the Platte River, and close by was an abandoned farm house. It seemed like a good place to turn my car around but, as I started to do so, there was a brilliant flash of light a short distance ahead. I drove on to investigate what I thought might be someone blasting trees, although I had heard no noise. Within a hundred feet of the river bank my car engine suddenly stopped. I turned the ignition off and on several times, thinking that perhaps the battery had gone dead or that maybe the rough road had jiggled some wiring loose. As I started to get out of the car to check the engine, I noticed something ahead that appeared to be a large, half-inflated balloon. When I walked toward it, skirting a clump of willow trees and tall grass, it was obvious that it was not a balloon, but a great silvery craft which seemed to be made of some kind of metal, such as polished steel or aluminum. It was resting on what I later found out to be four hydraulic rams serving as landing gear but it looked like some sort of balloon more than anything else.

As I came within about thirty feet of it, a tiny stream of light, about as big around as a pencil, shot out from it and hit me across the chest. It seemed as if I were suddenly paralyzed; I could not move. Maybe I was only scared stiff but, before I could analyze my feelings, a door in the ship slid open and two men came out of it toward me. They asked if I were armed

and, although I said no, they frisked me anyway, but they took nothing from me.

After regaining some of my composure and discovering that I could move again, I asked them what they were doing here, what kind of craft they had there, and where they were from. One of the men did the talking. He was evidently the leader and I shall refer to him hereafter as Mr. X. He spoke English with a German accent and said that they couldn't answer those particular questions at that time. However, when I asked to come closer in order to see the ship, Mr. X invited me aboard since, he said, they couldn't leave for a few minutes anyway. He said that I could look around inside but not to touch anything.

### **INSIDETHESHIP**

Besides the leader, there were three men and two women in the ship. The women were sitting behind a big desk on which there was a large frame which enclosed what looked like a viewing screen. At the same end of the ship were four columns of colored liquid: red, green, blue and orange. These tubes were approximately  $4\frac{1}{2}$  feet high and 6 inches in diameter. The ladies seemed to be watching the liquid very closely as it moved slowly up and down, like the pistons in an automobile. The three men were working on an instrument panel that filled one side of the room. I saw one of them clip off some short wires. The panel was filled with clocks, dials, buttons and switches. In the center was a large screen which looked like our television screens, but it was not working while I was there.

The walls of the ship were about a foot thick and looked glassy. Oddly enough, I could see through them . . . the sky, the surrounding scenery, even the weeds and brush beneath us were visible! But, I remembered, looking at the ship from the outside it seemed to be made of a solid piece of metal. There were no portholes or windows. The only opening was the doorway.

All of these people had dark hair and what looked like sun-tanned skin. The men were about five-feet-eight inches tall and weighed about 170 pounds. I guessed the ladies' weight at about 120 pounds, and they were about the same height as the men. They wore light-colored blouses, dark skirts and shoes with medium heels. Both the men's and women's clothing were similar to that we find here on our streets. Any one of them could have walked unnoticed among our people.

The instrument panel had no name or identification which might have disclosed the place of manufacture, but I did notice some Arabic numerals and some Roman numerals on it. However, there were no other figures or letters of any kind on either the inside or the outside of the ship.

Another thing that fascinated me was the way the crewmen glided, instead of walking, across the floor when they stepped back from the different panels! It seemed as though they were on a moving sidewalk. I saw no moving parts . . . and when I tried it, it didn't work! I wondered

if they had something special on their shoes.

When these people spoke among themselves they used high German, which I happen to understand, as I graduated from a school in which both German and English were taught. I could speak, read and write German at the time, and I still speak and understand it fairly well. But these people all spoke to me in English with a German accent.

Mr. X asked me if I knew anything about the United States' satellite program. When I replied that I did not, he said, "They're planning to send up some satellites, but the first two will never leave the ground. The third will go up, but it won't send back much data."

This prophecy has since proved true. The results of those flights were printed in newspapers all over the country.

After I had been inside the ship for about half an hour, one of the men who had been working on the panel said to another, "Wir sind fertig," which means "We are finished." Mr. X said to me, "You will have to leave now." I was relieved to hear that because, frankly, I had been a little bit concerned about ever getting off that ship again!

As I stepped onto the ground, the motor started. It sounded like a large electrical one, and it became quieter as it worked up momentum. It ran a few seconds and then the ship took off . . . straight up in the air! About 12 feet off the ground it turned pitch black. Then at about 100 feet it turned a bluish-green, and headed southwest. There was a brilliant flash, and then the ship absolutely disappeared before my eyes! I estimated the ceiling of the clouds that day to be only about 800 feet, but the ship had vanished at about 150 feet. A county official told me later that the craft had stalled a tractor, two cars, and a large truck, all, of which had been beneath the path of the ship during its takeoff. During my first visit aboard the strange craft I had been told not to try to start my car until the ship was out of sight, and that an attempt to do so would be unsuccessful. Now I realized why my car had stalled earlier when I first approached the ship.

### **CROPCIRCLESANDUFOS**

**by Alan Watts**

The reader may well think that I have jumped the gun when I unequivocally attribute the crop designs to UFOs. The answer is that no theory fits the facts other than that the designs are being drawn by some form of electromagnetic beam controlled from an invisible UFO. It would appear from the available evidence that there may be an intermediate small kind of telemetry disc which occasionally can be seen actually doing the drawing, but it must, one imagines, receive its power down a beam projected from much higher up. However, the UFO is not always invisible. On at least one occasion a UFO has been caught in the act of making a circle.



It was the first report of a circle in England in 1991 and came from Butleigh in Somerset. A local lad, Dave Harris, was riding his bicycle towards Butleigh when he heard a high-pitched humming near an avenue of cedar trees which crossed the road. Some 15 ft up over a field of very early wheat to his left he saw a slivery bell-shaped craft. It was stationary and below it a spiralling vortex of 'aura-like' light was making a circle in the crop. Harris was so astounded by what he saw that he rode his bike into the side of the road and fell off on to the grass verge. The craft subsequently flew away at high speed and, apart from the hum, there was, Harris said, just a swishing noise as it departed. The whole thing was over in a few seconds. All this had taken place in broad daylight around 6 p.m. on Sunday, 14 April 1991 (Good, 1992).

Harris's description of the light as 'aura-like' indicates that it was not brightly luminous or clear-cut. Ionized air formed about a beam of strong EM radiation could produce a diffuse light like an aura. There was also the hum, which we can attribute to the skin waves in the magnetic shell surrounding the UFO playing on the surrounding air and so coming to Harris as a hum.

Other observations of UFOs in association with circles have occurred. Delgado and Andrews (1990) report that two pensioners, Pat and Jack Collins, were driving over Stockbridge Down in Hampshire on the evening of 6 July 1985 when they were extremely frightened by the appearance of a huge circular object standing on edge like a ferns wheel. It was stationary and hovering close to the ground some 200 yd from them. Yellow-white lights surrounded the rim of the object, while other lights formed spokes to the centre.

Groups of five crop circles were discovered the following morning near Alresford (12 miles east of Stockbridge) and at Goodworth Clatford (4 miles north of Stockbridge). A similar form of sighting was made near Warminster in August 1982 and again there were crop circles in the vicinity.

This form of sighting is very unusual and it is doubtful if these wheel-like devices were busy making the circles that were afterwards found in the vicinity. However, they might conceivably be 'mother craft' providing back-up for the smaller UFO doing the actual work.

*(From UFO Quest, published 1994)*

### **Methane on Mars**

It was mentioned on BBC TV News this month that one of the spacecraft presently doing research on Mars has discovered methane, a gas produced by life processes, and which could, in their words, indicate that there are "bugs" beneath the surface.

From the BBC website:

"New light on Mars methane mystery - The release of methane must be going on now.

"Large quantities of methane gas have been detected on Mars, Nasa scientists have

announced in *Science Journal*. The gas could be produced either by geological activity or by life.

"Methane was detected in the Martian atmosphere five years ago; scientists have found it is more abundant over particular parts of the planet. It should last for only a short time in the atmosphere until it is destroyed by sunlight, and so its continued presence means it is being replenished. This suggests the methane is made by an ongoing process. We've demonstrated there are regions of active (methane) release".

The book *UFOs and the Complete Evidence from Space*, by Daniel Ross, has revealed much more on the habitability of Mars. These excerpts show some of the examples (Dr. Slipher's book, mentioned here, was published in 1962):

From Page 71:

Dr. Slipher assigned himself to make observations from the best location possible, the Lamont Hussey Observatory in South Africa [ The Mars Expedition ]. It had the largest refracting telescope in the southern hemisphere, and Mars would be passing directly overhead each night during opposition. And before the project got underway, Slipher publicly stated that if he found proof of life on Mars, he would announce it to the world.

The Mars Expedition took 20,000 photographs and confirmed the presence of both the canals and vegetation. The canals did not meander at all like a river would; they followed great circle courses, which are the shortest distance between two points on a globe. Many planetary astronomers had speculated previously, that if photographs showed that the canals were along great circle paths, it could be concluded that they were the work of intelligent beings. The scientists were getting exceptional pictures also, because the Lowell Observatory was using a new electronic camera that could amplify faint markings, and photograph in 1/10 of a second to prevent atmospheric turbulence from blurring the details. One canal was found to run straight as an arrow for 1500 miles, something that no natural water channel could do. Dr. Slipher brought enough photographs back from South Africa to prove that the canals were real, and manmade. While providing abundant vegetation growth alongside their straightline courses, the canals also proved to be the common link between the green oases. An intricate pumping system seemed to be the only explanation when considering the distances involved. More than 40 canals and 15 oases were photographed in the first week. But the Mars committee reports never became public, and they were therefore unknown outside a very limited part of the astronomical community. The new findings were privately logged ...

From Page 74:

During the November 1958 opposition, Dr. William Sinton conducted studies at the Smithsonian Astrophysical Observatory. The scientist-astronomer performed careful infra-red scans of the bright desert areas and the dark green oases, and found that the sun's energy

was absorbed in certain wavelengths over the dark areas, but not over the desert regions. The absorption wavelengths were at 3.43, 3.56, and 3.67 microns, and these are exactly the same wavelengths absorbed by hydrocarbon compounds. His study proved that there is green plant life on the broad oases of Mars, and that it is organically composed of carbonhydrogen compounds, the same as our own terrestrial vegetation. In other words, his scientific evidence showed that Martian plant life is based on the same carbon cycle as we find on Earth. The decision was to make the planet appear lifeless, unnatural, and barren. This was accomplished by photographing in black and white, and computer processing the pictures into a nondistinct, drab gray. Broad areas simply resolved into shadows and blurs without any apparent surface features, except for a few pictures of deserted badlands and canyons. The majority of photos released were pointless to look at, because they were nothing more than shades of gray, with no detail. The routine sampling that was handed out to the scientific community led to the automatic conclusion that the latest pictures proved the nonexistence of the canals. But the photographic quality and resolution was so artificially poor, that the Mariner 9 photographic results could not have proved anything, (and the censors knew it.)

**From my website "All the Planets are Inhabited!":**

#### **Mars**

*The Photographic Story of Mars*, published in 1962, by Dr. E.C. Slipher of the Lowell Observatory...readily proves that commonly published articles on Mars, which are based on the government's "official" evidence, are little more than nonsense. The Lowell Observatory book is based on 200,000 photographic images taken over 50 years, which proved that Mars has a deep atmosphere that supports water vapor clouds, that the polar caps are composed of frozen water, and that the Martian surface is covered with canals, oases, and cyclic vegetation. Dr. Slipher did not go so far as to state human habitation on Mars (he left that implicit in the canal evidence).

(From *UFOs and the Complete Evidence from Space* by Daniel Ross).

Mars, as I understand, is highly developed in science manufacturing.

(From *Flying Saucers Farewell*, by George Adamski) (Note astrological correlation - Mars is usually popularly associated with war but the positive aspect is creative energy).

The "canals" (networks of fine lines with "oases" at their meeting points, which change colour with the seasons) have been seen by:

Giovanni Sciaparelli (1877)

Percival Lowell (1894 onwards), from Mars Hill, Flagstaff, Arizona, and Chile in 1907.

Dr. E. C. Slipher (1954), from Lamont Hussey Observatory, South Africa.

Astronomers Peter Boyce and Jim Westfall, (1971) from Cerrotollollo in Chile. (From *Arthur C. Clarke's Mysterious World*)

Also there was an article by Justin Case in *Jim Moseley's Book of Saucer News*, which claimed to have developed a system called "image orthicon" which intensified light from

a heavenly body and enabled instantaneous photographs to be taken of Mars which revealed canals. Nothing has seemingly been heard about this since.

#### **Venus**

The upper atmosphere of Venus is a firmament. This cloudy formation is not a solid blanket in any atmospheric level or zone. The firmament does not block the sun's electromagnetic spectrum that manifests as visible light, but it does block the harmful cosmic rays more effectively than the Earth's atmosphere. Closest to the planet's surface is the life-supporting troposphere. Ninety percent of the Venusian air mass is contained in this region, with the same atmospheric content of oxygen and nitrogen that is found in the Earth's troposphere. Carbon dioxide is a very minor constituent in the Venusian troposphere. Normal weather clouds and winds are active in this region, providing an earth-like climate. The surface temperatures and atmospheric pressure are also earth-like. Oceans and numerous lakes exist on the surface. The planet Venus has a rotation period similar to the Earth's, making the Venusian day 26 hours in length. Anyone living on Earth could go to Venus and step out of a spaceship - the conditions are that similar between the two planets.

(From *UFOs and the Complete Evidence from Space* by Daniel Ross).

Venus, of course, is the planet on which lessons in love and compassion predominate, to be used as the foundation upon which all human attitudes and acts are based. (From *Flying Saucers Farewell*, by George Adamski) (Note astrological correlation again).

**Pls notethat because of technical problems my website "All the Planets are Inhabited!" is now at a new URL address: <http://freespace.virgin.net/jim.goddard/atpai/>**

#### **THE STAR FELLOWSHIP VIDEO - This video contains three titles:**

##### **THE ADAMSKI SCOUTSHIP**

The "classic" flying saucer, as photographed by George Adamski. Yet some claim they have never been seen - this video shows otherwise, with numerous independent sightings, including some from the U.K. It also contains George Adamski's own account of his first contact on the California desert, from his talk in London.

##### **A VISIT TO TONY WEDD COUNTRY**

A visit to Chiddingstone, the home of Tony Wedd, founder of the STAR Fellowship. See Tony's home, as well as the Chiding Stone, the Bull Rock cave, and Chiddingstone Hoath, all mentioned in Tony's writings, as well as other ley points in the area. Also the talk *Skyways and Landmarks*, with Tony's own voice and slides.

##### **THE ALBURY SIGHTING**

Denis Shipwright gives the details of his sighting from Newlands Corner, Guildford, the day before we went to the site and found a stone with strange markings, which seemed to closely match a photograph of Mars taken two years earlier by Mariner 4 space probe. Details of the Mars picture and its correlations, and UFO sighting as the signals were being received.

**£6 inc. postage from the Amskaya address. Please make cheque payable to J. Goddard**

## **THE HIDDEN UNITY and BEGINNINGS**

*The Hidden Unity* looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

*Beginnings* is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

### **EARTH PEOPLE, SPACE PEOPLE**

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

**£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

### **THE LEGACY OF TONY WEDD**

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

**£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.**

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AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£2 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**